

Ten works to see at Classic Art London

It may be a new name in the summer calendar, but this inaugural initiative is building on a firm foundation of previous 'collegial' events encompassing an array of selling exhibitions



Roland Arkell
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📷 *Salisbury Cathedral* by Eric Brown, £4200 at Darnley Fine Art.



📷 Study after Titian's fresco *The Miracle of the Jealous Husband* in St Anthony's Church, Padua, by William Kent, £15,000 at Alexander Clayton-Payne.

This previously unrecorded pen, ink and watercolour copy of the Titian fresco *The Miracle of the Jealous Husband* in St Anthony's Church, Padua is by the British designer William Kent (1685-1748). Found in a private collection in the US, it is priced at £15,000 by Duke Street dealer Alexander Clayton-Payne.

Inscribed verso *Da Titiano, Padoa, August 29 1714, W Kent*, this is one of a small group of surviving drawings made by Kent while he was studying, travelling and working in Italy (1709-19). In June 1714 he had embarked on a tour with Thomas Coke (1697-59), the future first Earl of Leicester and for whom Kent would design his architectural masterpiece, Holkham Hall. Diaries record their party had reached Padua on August 17. Only about 10 drawings survive from Kent's decade in Italy, and all but two are held in public collections.