

NEW RESEARCH ON ART AND ITS HISTORY

JUNE 2025

THE BURLINGTON MAGAZINE



Trecento Siena

The Earl of Sandwich in Iberia | Ribera's philosophers | Joshua Reynolds | Francesco Guardi | Camille Claudel
El Greco in Madrid | Andrea Solario | The Scottish Colourists | Edwin Lutyens | Frank Auerbach

At Frieze No.9 Cork Street

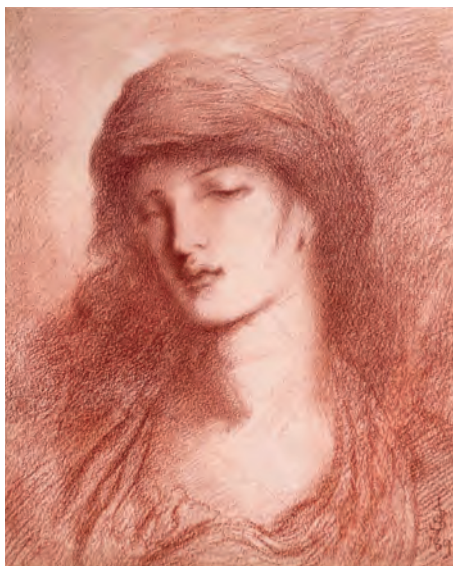
26th June – 5th July

For more information see troiscrayons.art

TROIS CRAYONS

Study of a young woman, by Simeon Solomon (1840–1905). 1890. Red chalk on paper, 35.5 by 29 cm.

ALEXANDER CLAYTON-PAYNE, LONDON



Pine trees before birch trees, by Oskar Bergman (1879–1963). 1908. Watercolour, gouache and gold on paper, 14.5 by 10.8 cm.

BEN ELWES FINE ART, LONDON



Studies of legs and a torso for St John the Baptist, by François Boucher (1703–70). 1755. Black and white chalk, 22.5 by 28.5 cm.

DAY & FABER, LONDON



GUIDED BY THE THEME 'Tracing Time', 35 participants this year have submitted works on paper for the second iteration of Trois Crayons, a selling exhibition of drawings. Trois Crayons is an innovative platform which aims to increase the awareness, accessibility and visibility of drawings in all their forms; their exhibition will present the finest drawings and masterpieces on paper from renowned galleries and dealers, which span the fifteenth century until the present day. 'Tracing Time' will showcase works by artists such as Hans Rottenhammer, Giovanni Domenico Tiepolo, J.M.W. Turner and Jean Cocteau, and present rare-to-market works. A broad spectrum of media, periods and nationalities are represented.

The event at Frieze No.9 Cork Street is larger this year, with more dealers, more works of art and an expanded talks programme. Subjects of the talks programme include John Constable, Jean-Antoine Watteau and historic women artists. *The Burlington Magazine* will co-host a talk – Dr William Aslet will present his research on James Gibbs's designs for Burlington House, which was published in the April issue. There will also be off-site visits to the Courtauld Gallery and the print rooms at the Victoria & Albert Museum.

HIGHLIGHTS CHOSEN BY CATHERINE WHISTLER, BURLINGTON MAGAZINE TRUSTEE



Self-portrait in three-quarter profile to the right, by Julius Hübner (1806–82). 1828. Pencil on thin cardboard, 13 by 10.6 cm.

NICOLAAS TEEUWISSE OHG, BERLIN



A flying figure and a putto, by Lorenzo de Ferrari (1680–1744). Red and traces of black chalk on laid paper, 27 by 41.4 cm.

ROMANO FINE ART, FLORENCE